

# THE SOUND OF SILENCE

(música de Simon & Garfunkel)

Proyecto Elaboración Materiales Curriculares MTI-016/15

Arr. David Lafuente Domínguez

Flauta

Clarinete en Sib

Guitarra

Piano

This system contains the first three measures of the piece. The Flute and Clarinet in Bb parts play a melody of eighth notes, beamed in pairs. The Guitar part plays a rhythmic accompaniment of eighth notes, also beamed in pairs. The Piano part is silent in the first two measures, with a whole rest in the third measure.

4

Fl.

Cl.

Guit.

Pno.

This system contains measures 4 through 7. Measures 4 and 5 continue the eighth-note melody and accompaniment. In measure 6, the Flute and Clarinet parts change to a melody of eighth notes, while the Guitar continues its accompaniment. The Piano part enters in measure 6 with a melody of eighth notes. In measure 7, the Flute and Clarinet parts play a whole note, while the Guitar and Piano continue their respective parts.

8

Fl.

Cl.

Guit.

Pno.

Measures 8-11: Flute and Clarinet play a melody of eighth notes. Guitar and Piano play a similar melody. The piano part has a bass line with eighth notes and rests.

12

Fl.

Cl.

Guit.

Pno.

Measures 12-15: Flute and Clarinet play a melody of eighth notes. Guitar and Piano play a similar melody. The piano part has a bass line with eighth notes and rests.

16

Fl.

Cl.

Guit.

Pno.

16

20

Fl.

Cl.

Guit.

Pno.

20

25

Fl.

Cl.

Guit.

Pno.

29

Fl.

Cl.

Guit.

Pno.

33

Fl.

Cl.

Guit.

Pno.

1.

5

First ending bracket spanning measures 33 to 36. Measure 33: Flute has a half note G4, quarter rest, eighth notes A4, B4, C5. Clarinet has a half note G4, quarter rest, eighth notes A4, B4, C5. Guitar has a half note G4, quarter rest, eighth notes A4, B4, C5. Piano has a half note G4, quarter rest, eighth notes A4, B4, C5. Measure 34: Flute has a half note G4, quarter rest, eighth notes A4, B4, C5. Clarinet has a half note G4, quarter rest, eighth notes A4, B4, C5. Guitar has a half note G4, quarter rest, eighth notes A4, B4, C5. Piano has a half note G4, quarter rest, eighth notes A4, B4, C5. Measure 35: Flute has a half note G4, quarter rest, eighth notes A4, B4, C5. Clarinet has a half note G4, quarter rest, eighth notes A4, B4, C5. Guitar has a half note G4, quarter rest, eighth notes A4, B4, C5. Piano has a half note G4, quarter rest, eighth notes A4, B4, C5. Measure 36: Flute has a half note G4, quarter rest, eighth notes A4, B4, C5. Clarinet has a half note G4, quarter rest, eighth notes A4, B4, C5. Guitar has a half note G4, quarter rest, eighth notes A4, B4, C5. Piano has a half note G4, quarter rest, eighth notes A4, B4, C5. Measure 36 ends with a repeat sign and a measure rest.

37

Fl.

Cl.

Guit.

Pno.

2.

Second ending bracket spanning measures 37 to 40. Measure 37: Flute has a half note G4, quarter rest, eighth notes A4, B4, C5. Clarinet has a half note G4, quarter rest, eighth notes A4, B4, C5. Guitar has a half note G4, quarter rest, eighth notes A4, B4, C5. Piano has a half note G4, quarter rest, eighth notes A4, B4, C5. Measure 38: Flute has a half note G4, quarter rest, eighth notes A4, B4, C5. Clarinet has a half note G4, quarter rest, eighth notes A4, B4, C5. Guitar has a half note G4, quarter rest, eighth notes A4, B4, C5. Piano has a half note G4, quarter rest, eighth notes A4, B4, C5. Measure 39: Flute has a half note G4, quarter rest, eighth notes A4, B4, C5. Clarinet has a half note G4, quarter rest, eighth notes A4, B4, C5. Guitar has a half note G4, quarter rest, eighth notes A4, B4, C5. Piano has a half note G4, quarter rest, eighth notes A4, B4, C5. Measure 40: Flute has a half note G4, quarter rest, eighth notes A4, B4, C5. Clarinet has a half note G4, quarter rest, eighth notes A4, B4, C5. Guitar has a half note G4, quarter rest, eighth notes A4, B4, C5. Piano has a half note G4, quarter rest, eighth notes A4, B4, C5. Measure 40 ends with a repeat sign and a measure rest.